

## Curriculum Overview including 2 Year Rolling Programme from Yr1/2

## **Reception Long Term Plan**

<u>Area</u>	Advent Term One	Advent Term Two	<u>Lent Term One</u>	<u>Lent Term Two</u>	Pentecost Term One	Pentecost Term Two
	<u>Ourselves</u>	<u>Celebrations</u>	People Who Help Us	<u>Spring</u>	<u>Under the Sea</u>	Topic chosen by class
Dorsonal	Circle time themes:	Circle time themes:	Circle time themes:	Circle time themes:	Circle time themes:	Circle time:
Personal,		Growth mindset				
Social and	Creating class rules	How is Christmas	Living a healthy	How do I grow?	A healthy lifestyle	Transition activities – getting
Emotional	Friendship		lifestyle	Friendships and		ready for year one.
<u>Developm</u>	Learning about different families	special in my	Learning about St.	kindness		Open the box session with year
<u>ent</u>		family?	Valentine and thinking	Looking at our		one.
	Exploring our senses		about who we love.	differences		Journey In Love sessions
	Looking at how I			Egg trust exercise		
	have changed since I					
	was a baby.					
	Exploring our					
	feelings					
	Living a healthy					
	lifestyle	01 1 7 11	01 1 7 11	01 17 11		
Communic	Show and Tell with	Show and Tell	Show and Tell	Show and Tell	Learning new	Show and Tell
ation and	shoeboxes	Learning new	Learning new	Learning new	vocabulary related	Learning new vocabulary
<u>Language</u>	Learning new	vocabulary related	vocabulary related to:	vocabulary related	to:	related to new topic
	vocabulary related	to:	Firefighters	to:	Under the Sea	
	to:	Parliament Week	Police	Spring	Marine mammals	
	Our Senses	Bonfire Night	Doctors/Nurses	Plants	Fish	
	Feelings	Diwali	Paramedics	Growing	Mermaids	
	Our body	Remembrance Day	Post People	Minibeasts	Sustainability	
		Nursery Rhymes	Other PWHU	Easter		
		(Nursery Rhyme				
		Week)				
		Birthdays				

		Winter Christmas				
<u>Physical</u>	Practicing changing	Practicing changing	Practicing changing for	Practicing changing	Changing for PE	Changing for PE
<u>Developm</u>	for PE	for PE	PE	for PE	PE Hub: Speed and	PE Hub: Manipulation and
<u>ent</u>	PE Hub: Gymnastics	PE Hub: Dance	PE Hub: Dance	PE Hub: Speed and	Agility	Coordination and practicing for
	Funky fingers	Funky fingers	Funky fingers activities	Agility	Funky fingers	Sports Day
	activities related to Ourselves	activities related to Celebrations	related to People Who Help Us	Funky fingers activities related to	activities related to Under the Sea	Funky fingers activities related to topic.
	Ourseives	Celebrations	Help 03	Spring	Officer the Sea	το τορίε.
Literacy	Key Texts:	Key Texts:	Key Texts:	Key Texts:	Key Texts:	Key Texts:
Literacy	We are Different	Sparks in the Sky	People Who Help Us	Spring	Commotion in the	Chosen to relate to topic
	The Family Book	The Lion Inside	Charlie the Firefighter	Jack and the	Ocean	enesen to relate to topic
	My Five Senses	Incy Wincy Spider	Topsy and Tim Meet	Beanstalk	The Snail and the	Writing goal for half term:
	Funny Bones	(song)	the Police	The Hungry	Whale	Writing full sentence (s)
	Happy book	Kipper's Birthday	Doctors	Caterpillar	The Fish That Could	independently and using full
	Supertato	The Gruffalo's Child	The Jolly Postman	The Easter Journal	Wish	stops, capital letters and finger
		Shh! Santa's	Teachers		The Singing Mermaid	spaces. Beginning to introduce
	Writing goal for half	Coming!		Writing goal for	The Undersea	some narrative to writing.
	term: Learning how	Writing goal for	Writing goal for half	half term: Writing a	Cleaning Spree	
	to form letters	half term: To begin	term: Becoming	full sentence		Guided reading:
	correctly by copy	to write simple CVC	confident writing	mostly	Writing goal for half	Group reading and
	writing	words	simple CVC words	independently.	term: Writing full	comprehension
	La annaiseach acceta		independently.		sentence (s)	Level 3 phonics comprehension
	Learning how to write our names	Guided reading:	Beginning to write a	Guided reading:	independently and	game
	write our fiallies	Big question Story recall cards	sentence	Helicopter stories Level 3 phonics	using full stops and finger spaces.	Handwriting:
	Guided reading:	Level 2 phonics	Guided reading:	comprehension	illiger spaces.	Related to needs of class
	Big question	game	Big question	game	Guided reading:	Related to fieeds of class
	Story recall cards	8	Level 2/3 phonics	Reading	Recalling and	Phonics:
	,	Handwriting:	game	comprehension	anticipating short	Twinkl Phonics programme
	Handwriting:	Caterpillar Letters	Helicopter stories	,	stories	Level 4
	Caterpillar Letters	Ladder Letters	-	Handwriting: One	Level 3 phonics	
			Handwriting: One	armed robots & zig	comprehension	
	Phonics:	Phonics:	armed robots	zag monsters	game	
	Twinkl Phonics	Twinkl Phonics				
	programme	programme	Phonics:	Phonics:	Handwriting: zig zag	
	Level 1 and Level 2	Level 2	Twinkl Phonics	Twinkl Phonics	monsters	
			programme	programme		

			Level 3	Level 3	Phonics: Twinkl Phonics programme Level 3	
Mathemat	Baseline maths	Number of the	Composition of 5	Number of the	Numbers of the	Doubling
ics	activities	week 3, 4, 5	Number bonds to 5	week 9 & 10	week 11 – 20.	Halving/Sharing
	Matching	One more, one less	Number of the week	Comparing	Spatial reasoning	Odd and Even numbers
	Sorting	Number formation	6, 7, 8	numbers up to 10		Patterns and Relationships
	Comparing numbers	2D shapes	Combining 2 numbers	Number bonds to		Spatial Reasoning
	Number of the week	Days of the week	Comparing mass and	10		
	1 & 2	Months of the year	capacity	3D shapes		
	Sizes and weight	and birthdays	Height and length	Patterns		
	Patterns	Order of the day	Time			
	Positional language	,				
	Circles					
<u>Understan</u>	Learning about our	Why do we	Learning about fire	Signs of Spring	Learning facts about	Inputs chosen to relate to topic
ding the	senses	celebrate bonfire	and fire safety	Growing our own	marine mammals	
<u>World</u>	Learning about our	night?	Comparing old police	plants	Comparing sea	Welly Wednesday outdoor
	bodies and	Learning about	photos to modern	Learning about	animals in Britain to	learning
	comparing those to	Remembrance	police photos	different	sea animals in other	
	other bodies e.g.	Sunday	Looking at maps	minibeasts and	countries	
	Animal bodies	Looking at different	Learning about	their habitats	Comparing now and	
	Healthy eating: what	celebrations	different types of	Comparing how we	then with climate	
	is on my plate?	around the world	People Who Help Us	celebrate Easter to	change	
	Welly Wednesday	and comparing	What do we do in an	how it is celebrated	What threats do our	
	outdoor learning.	them to our culture	emergency?	around the world.	oceans face?	
		Planning a birthday				
		party (links with	Welly Wednesday	Welly Wednesday	Welly Wednesday	
		RE)	outdoor learning.	outdoor learning.	outdoor learning.	
		Autumn and				
		Winter changes				
		Christmas around				
		the world				
		Welly Wednesday				
		outdoor learning				
<u>Expressive</u>	Painting my family	Firework art	Painting people who	Flower picture	Painting sea	Creations related to topic
Arts and	Texture painting	Poppy art	help us	using cotton reels	creatures	Cooking – making sandwiches,
<u>Design</u>	Self portraits	Making masks	Making fire trucks	Acting out the life	Making junk	pizza
	Making spoon	related to Nursery	with junk modelling	style of a butterfly	modelling marine	Making Father's Day cards
	puppets of selves	Rhymes		Mother's Day cards	mammals	

	Painting a healthy	Making party	Painting self-portraits	Decorating egg	Fish collage	Music: Learning songs related
	meal	decorations	for 'wanted posters'	cups	Plastic project	to topic
		Winter scene using	Making Jolly Postman	Making Easter		
	Music: Nursery	different	masks and acting out	cards	Music: CBeebies	
	Rhymes and songs	techniques	story		Music session	
	related to Ourselves	Christmas outdoor	People Who Help Us	Music: CBeebies	(Yolanda) and	
		learning art	split pin people	Music session	learning songs about	
			Valentine's Day cards	(Yolanda) and	Under the Sea	
		Music: Nursery		learning songs		
		Rhymes and songs	Music: Learning songs	about Spring		
		related to	related to People Who			
		Celebrations	Help Us and exploring			
			the sounds different			
			instruments make			
<u>RE</u>	Myself	Welcome	Celebrations	Gathering	Friendship	Good News
	Welcome	Birthdays	Gathering	Growing	Good News	Our World
Enrichmen	Perform sessions	Welcome Mass	Trip to postbox and	World Book Day	Perform sessions	Praise in the Park
t Activities		Taking part in	church	STEM week		St. Peter's Feast Day
		Parliament Week		Mother's Day mass		Sports Day
		Taking part in				Trip?
		Nursery Rhyme				
		Week				
		Trip?				
		Performing in				
		Christmas play				

#### 2 Year Rolling Programme Year 1 and 2 2022/23- Year A and B

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Yea	ır B	Adven	t		Lent	Pen	tecost	
Subject	Scheme							
Maths	White Rose	Place Value (within 10) Y1 Addition and Subtraction (wit Geometry Y1  Place Value Year 2 Addition and Subtraction Y2 Geometry Y2	chin 10) Y1	Addition and Subtrace Place Value (within 5 Length and Height Y1 Mass and Volume Y1 Money Y2 Multiplication and di Length and Height Y2	Mass and Volume Y1 Money Y2 Multiplication and division Y2		Multiplication and Division Y1 Fractions Y1 Position and Direction Place value (within 100) Y1 Money Y1 Time Y1  Statistics Y2 Fractions Y2 Position and Direction Y2 Problem Solving Y2 Time Y2	
Phonics	Twinkl/ Little Wandle			I		Time 12		
Reading			Accelerated Rea	ading for Y2 children	and some Y1 children.			
English	No	Homophones- blue, blew,	Strategies for	Ai spelt y, could,	A after w and qu,	L spelt el, using a	Revise spelling	
Spelling	Nonsense	strategies for learning	learning words,	should, would,	mnemonics,	dictionary, adding	concepts, revise	
and	Spelling	new words, phase 5	Homophones, to,	contractions, can't	, segmentation and	endings –ing, -ed,	homophones, o	
Grammar	(YEAR 2	GPCs,spellng polysyllabc	two, too, hear,	didn't, hasn't, it's,	syllable clapping,	-er, -est to words	sound, I spelt il at	
	ONLY)	words and common	here, one, won,	couldn't, I'll,	homophones	ending in y,	the end of words,	
		exception words, I in find,	sun, son, ge and	they're, sound spel	t new/knew,	suffixes, -ment, -	common exception	
	Grammar	mind, kind.	dge spellings, s	le, at the end of	there/their/they're,	ness, or after w,	words.	
	(Twinkl		spelt as c before I	words, adding	adding –es to nouns	the possessive		
	Planit)	Nouns, vowels and	and y, kn and gn	endings –ing, -	and verbs ending in	apostrophe	Recapping	
		consonants, demarcating	spellings.	ed, -er, -est to	y, possessive	(singular nouns)l	pronouns, forming	
		sentences, forming nouns		words ending in e,		spelt al at the end	nouns using –er,	
		using –ness, punctuating	Adjectives,	spelt ey, near	alphabetical order,	of words, common	progressive tense,	
		sentences.	compound words,	homophones,	adding suffixes –ful,	exception words.	apostrophes for	
			adjectives with –er	quite/quiet, r spelt	The second secon		contractions,	
			and –est,	wr, commone	Contractions, can't,	Adverbs, word	uplevelling	
			subordination,	exception words,	didn't, hasn't, it's,	classes,	sentences.	
			statements and	most, both, only,	couldn't, I'll,	co-ordination,		
			explanations.		they're)	apostrophes for		

			adding –ing, -ed, -		possession, past	
			er, -est, -y.	Verbs, singular and	and present tense.	
			0.7 000, 7.	plural, adverbs with	ama processors	
			Noun phrases,	–ly, comma in lists,		
			homophones,	changing adjectives		
			forming adjectives	into adverbs.		
			using-ful and –less,			
			questions and			
			commands,			
			sentence writing.			
English	Katie in London- James	The High Street-	Somebody	Errol's Garden,	Kira the Koala-	Toby and the Great
Writing	Mayhew (fiction)	Alice Melvin	Swallowed	Gillian Hibbs	Dawn Appleby	Fire of London-
	Captions and	(fiction/rhyme)	Stanley- Sarah	(fiction)	and Frances	Margaret Nash
Texts and	descriptions about	Writing a verse to	Roberts (non-	Newspaper report	McKay (fiction)	(non-fiction)
genres of	landmarks from the story	form a collective	fiction)	about the success	Writing an	Writing diary entries
writing	iditation from the story	poem about	Persuasive letters	of the garden	adapted version of	from the time of the
	The Big Book of the UK	Marlow high street	to the prime		the story e.g.	Great Fire.
			minster	The Tiny Seed- Eric	changing animal	
	Imogen Russell Williams	Let's Build a		Carle (non-fiction)	and location	Who was Samuel
	and Louise Lockhart	House- Mick	The Storm Whale-	Instructions		Pepys? Paul
	(non-fiction)	Manning and Brita	Benji Davies		Aboriginal	Harrison (non-
	Tourist leaflet about the	<b>Granstrom</b> (non-	(fiction)	I am the Seed that	<b>Dreaming Stories</b>	fiction)
	UK.	fiction)	Retelling the story	grew the Tree-	(Twinkl resource)	Fact - files about
		Children writing an	of the Storm Whale	Fiona Waters	(non-fiction)	Samuel Pepys
	Poems about Animals-	explanation text	from the whale's	(poetry)	Retelling an	
	Brian Moses (poetry)	about a house that	point of view.	Writing poems	Aboriginal story	Fire Poems
	Nonsense poems about	they choose to		about plants		Senses poems about
	animals.	build.	Around the World		Jump the World –	fire.
			in 80 Poems –		Sarah Pooley	
		Iggy Peck	James Berry		(Waltzing	
		Architect, Andrea	Writing poems		Matilda) (poetry)	
		Beaty (poetry)	about the world.		Learn and adapt a	
		Writing poems			poem.	
6.1.	A 1 . 1 . 1	about buildings.		DI	11 1	11 1 1
Science	Animals, including	Seasonal changes	Uses of everyday	Plants	Living Things and	Humans – body
	humans		materials	Casasanalahan	their habitats	parts
				Seasonal changes		Seasonal changes

Where we live in the world.  Learning about our world and where the UK fits in the world.  - Name, locate and identify characteristics of the 4 countries and capital cities of the UK and surrounding Seas Devise a simple map  Learning about our world area and its features. Make comparisons between our local area and area and Australia.  - Name and locate the worlds 5 oceans and 7 continents.  - To understand	
world.  world and where the UK fits in the world.  - Name, locate and identify characteristics of the 4 countries and capital cities of the UK and surrounding Seas Devise a simple map  world and where the UK fits in the world.  - Name and locate the worlds 5 oceans and 7 continents.  - To understand	
the UK fits in the world.  The UK fits in the wo	
- Name, locate and identify characteristics of the 4 countries and capital cities of the UK and surrounding Seas Devise a simple map  world.  world.  - Name and locate the worlds 5 oceans and 7 continents.  - To understand	
identify characteristics of the 4 countries and capital cities of the UK and surrounding Seas.  - Devise a simple map  between our local area and Australia.  oceans and 7 continents.  - To understand	
the 4 countries and capital cities of the UK and surrounding Seas Devise a simple map - Name and locate the worlds 5 oceans and 7 continents To understand	
capital cities of the UK and surrounding Seas Devise a simple map continents.  Australia.  Australia.  - To understand	
and surrounding Seas.  - Devise a simple map  - To understand	
- Devise a simple map continents To understand	
and construct a simple - Use world maps, geographical	
key atlases and globes similarities and	
- Use basic geographical to identify differences	
vocabulary. (topic countries, through studying	
specific) continents and the human and	
oceans. physical	
- Use simple geography of the	
compass directions UK and a	
and locational and contrasting non-	
directional European country.	
language to -Use aerial photos	
describe features and plan	
and routes on a perspectives to	
map. recognise	
- Use basic landmarks and	
geographical basic human	
vocabulary. (topic /physical features.	
specific) - Use simple	
fieldwork and	
observational	
skills to study the	
geography of their	
school and its	
grounds and the	
key human and	
physical features	

History	STCAT	Our town Local devised study	Our school	of its surrounding environment.  - Use basic geographical vocabulary. (topic specific)	Great Fire of London
		unit LOCAL WALKS - Significant historical events, people and place in the locality of Marlow Local significant people - Mary Shelly, Steve Redgrave - Using common words and phrases relating to the passing of time. (topic specific)	Finding out about the history of our school and church.  - Changes within living memory and beyond living memory. Where appropriate these should be used to reveal aspects of change in national life.  - Using common words and phrases relating to the passing of time. (topic specific)  - Identify similarities and differences between ways of life in different times. Some should be used to compare aspects of life in different periods.		Finding out about the life of Samuel Pepys and the Great Fire of London.  - Events beyond living memory that are significant nationally or globally They should know where the people and events they study fit within a chronological framework and identify similarities and differences between ways of life in different periods Understand some of the ways in which we find out about the past and identify different ways in which it is represented.

Art	STCAT	Food – a balanced diet	Can Buildings Speak?  1. Investigating different building types 2. Exploring and recording a building using a viewfinder 3. Create a building in style of Paul Klee using pastels 4. Design a tile using clay 5. Painting tile 6. Investigating a building through the work of Piet Mondrian	Structures – baby	Artist's Adventure  1. To investigate Jackson Pollack  2. To explore Pointillism Painting 3. To create picture in style of Monet's pond  4. To create a Van Gogh Starry Night 5. Portrait in style of Frieda Kahlo 6. Design flowers in style of Georgia O'Keefe	Mechanisms:	- Using common words and phrases relating to the passing of time. (topic specific)  Flames- Great Fire of London  1.To think about the colours seen in a flame  2.To use watercolours to create a fire scene  3.To understand how collage can be used to create depth and texture  4.To understand how to manipulate clay (play dough/plasticine)  5.To use clay to make Tudor Houses  6.To paint clay houses to create Pudding Lane.
				bear's chair		Fairground wheel	
Computing	NCCE?	Computing systems and networks	Creating media	Programming A	Data and information	Creating media	Programming B
PSHE/RSE	Journey in Love						We meet God's love in our family (Y1) We meet god's love in our community (Y2)

RE		Domestic church	:Beginnings		rch: Books	Pentecost: Holio	days and Holy days
	Come	Baptism/confirmation:	Signs and Symbols	Eucharist: Thanksgiving		Reconciliation: Being sorry	
	and See	Advent/Christmas:	Preparations	Lent/Easter:	Opportunities	Neighbours .	
		Other Faith Week: Ju	daism - Shabbat	Other Faith Week: Islam		_	church: Rules
PE	The PE	Gymnastics	Dance	Gymnastics	Dance	Send and return	Send and return
	Hub	Attack, defend, shoot	Hit, catch, run	Attack, defend, shoot	Hit, Catch, Run	Run, jump, throw	Run, jump, throw
Music	Charanga	Hey You!	Но Но Но	In the Groove	Zootime	Friendship song	Reflect, Rewind and Replay
		Learning the instrumental	Listen and clap back,	Learning the	Children learn the	Children learn the	
		notes C and G	then listen and clap	instrumental notes C G	instrumental melody	instrumental melody	The history of music,
			your own answer	and A	with notes C and D	with notes C D E F G A	look back and
		Listen and clap back, then	(rhythms of words).			В	consolidate your
		listen and clap your own		Listen and clap back,	Listen and clap back,		learning, learn some o
		answer (rhythms of words).		then listen and clap	then listen and clap your	Listen and clap back,	the language of music
			Composing music with	your own answer	own answer (rhythms of	then listen and clap	
		Composing music with up to	up to five notes ( C D E	(rhythms of words).	words).	your own answer	Revise existing musica
		five notes (C D E F + G)	F + G)			(rhythms of words).	notes learnt
				Composing music with	Composing using up to	Composing using up to	Revise existing
				up to five notes (C D E F	five notes C D E F G	five notes CDEGA	Improvisation and
				+G)			composing

# St Peter's Catholic Primary School 2 Year Rolling Programme Year 1 and 2 2023/24- Year A

Va	ear A	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
16	edi A	Advent		L	Lent		ecost	
Maths	White Rose	Place Value (within 10) Addition and Subtraction Geometry Y1  Place Value Year 2 Addition and Subtraction Geometry Y2	on (within 10) Y1	Addition and Subtract Place Value (within 50 Length and Height Y1 Mass and Volume Y1  Money Y2 Multiplication and div Length and Height Y2	Place Value (within 20) Y1 Addition and Subtraction (within 20)Y1 Place Value (within 50) Y1 Length and Height Y1 Mass and Volume Y1  Money Y2 Multiplication and division Y2		Multiplication and Division Y1 Fractions Y1 Position and Direction Place value (within 100) Y1 Money Y1 Time Y1  Statistics Y2 Fractions Y2 Position and Direction Y2 Problem Solving Y2 Time Y2	
Phonics	Twinkl/Little Wandle							
English Reading							,	

English	No	Homophones- blue,	Strategies for	Ai spelt y, could,	A after w and qu,	L spelt el, using a	Revise spelling
Spelling	Nonsense	blew, strategies for	learning words,	should, would,	mnemonics,	dictionary, adding	concepts, revise
and	Spelling	learning new	Homophones, to,	contractions, can't,	segmentation and	endings –ing, -ed, -	homophones, o
Grammar	(YEAR 2	words, phase 5	two, too, hear, here,	didn't, hasn't, it's,	syllable clapping,	er, -est to words	sound, I spelt il at
	ONLY)	GPCs, spellng	one, won, sun, son,	couldn't, I'll,	homophones	ending in y, suffixes,	the end of words,
		polysyllabc words	ge and dge spellings,	they're, sound	new/knew,	-ment, -ness, or	common exception
	Grammar	and common	s spelt as c before I	spelt le, at the end	there/their/they're,	after w, the	words.
	(Twinkl	exception words, I	and y, kn and gn	of words, adding	adding –es to nouns	possessive	
	Planit)	in find, mind, kind.	spellings.	endings –ing, -	and verbs ending in	apostrophe	Recapping
				ed, -er, -est to	y, possessive	(singular nouns)l	pronouns, forming
		Nouns, vowels and	Adjectives,	words ending in e,I	apostrophe,	spelt al at the end	nouns using –er,
		consonants,	compound words,	spelt ey, near	alphabetical order,	of words, common	progressive tense,
		demarcating	adjectives with –er	homophones,	adding suffixes –ful,	exception words.	apostrophes for
		sentences, forming	and –est,	quite/quiet, r spelt	-less, -ly.		contractions,
		nouns using –ness,	subordination,	wr, commone	Contractions, can't,	Adverbs, word	uplevelling
		punctuating	statements and	exception words,	didn't, hasn't, it's,	classes,	sentences.
		sentences.	explanations.	most, both, only,	couldn't, I'll, they're)	co-ordination,	
				adding –ing, -ed, -		apostrophes for	
				er, -est, -y.	Verbs, singular and	possession, past	
					plural, adverbs with	and present tense.	
				Noun phrases,	–ly, comma in lists,		
				homophones,	changing adjectives		
				forming adjectives	into adverbs.		
				using-ful and –less,			
				questions and			
				commands,			
				sentence writing			

English	Texts and	We're going on a	Our Queen Elizabeth	Lila and the secret	Stone Girl, Bone	Flotsam- David	Rosie Revere,
Writing	genres of	Lion Hunt. David	<ul> <li>Kate Williams and</li> </ul>	of rain- David	Girl Laurence Ann-	Wiesner (fiction)	Engineer- Andrea
	writing	Axtell (fiction)	<b>Helen Shoesmith</b>	Conway and Jude	Holt (Non-fiction)	Writing a diary	Beaty (fiction)
		Retelling and	(non-fiction)	Daly (fiction)	Retelling the life of	entry from the boy	Children design and
		performing a story	Writing facts about	Emotive/feelings	Mary Anning (fact-	in the story.	describe their own
		with repeating	Queen Elizabeth.	throughout the	file)		flying machine.
		pattern.		story (getting into		The Lighthouse	
			George and the	the role of a	I am the Seed that	Keeper's Lunch-	Kites- Simon Mole
			Dragon – Chris	character)	grew the tree-	Ronald and David	(poetry)
		Watch me grow-	Wormell (fiction)		Fiona Waters	Armitage (non-	Children writing
		Frog DK (non-	Recount of the story.	A Selection of	(poetry)	fiction)	poems about their
		fiction)		Non- Fiction books	Writing poems	Writing instructions	own fictional kite.
		Labelling life cycles	The Dragon Kite-	about polar	about plants.	on how to protect	
		of frogs.	Brenda Williams	animals. (non-		the sandwiches	The Wright
			(online version)	fiction)	The Great Explorer-	from the seagulls.	Brothers- Fact book
		African Poetry	(poetry)	Writing a non-	Chris Judge (fiction)		(non-fiction)
		To recite and learn	Writing descriptive	fiction book about	Writing an adapted	Seaside Poetry	Children writing
		and selection of	poems about	a polar animal.	story about an	Writing poems	biographies about
		poems to perform.	dragons.		explorer.	around the theme	the Wright
				Jump the World		of the Seaside.	Brothers.
				Sarah Pooley			
				(Poetry)			
				Writing haikus			
				about Japan.			
				·			
Science		Animals – life	Everyday Materials –	Plants and Growth	Seasonal changes	Living things and	Humans – senses
		cycles/ habitats and	changing state			their habitats	and health
		food chains					Seasonal changes

Geography	STCAT	Weather	Climates	Seaside	
		Learning about the	Looking in more	Our neighbourhood	
		weather around the	detail at hot and	compared with a	
		world.	cold climates.	contrasting area in	
		- Identify seasonal		the UK for example	
		and daily weather	- Identify the	a seaside resort or a	
		patterns in the UK.	location of hot and	tiny village.	
		- Use world maps,	cold areas of the	(Brighton)	
		atlases and globes	world in relation to		
		to identify the UK	the Equator and	- Use simple	
		and its countries.	North/South Poles	fieldwork and	
		- Use basic	- Use basic	observational skills	
		geographical	geographical	to study the	
		vocabulary. (topic	vocabulary. (topic	geography of their	
		specific)	specific)	school and its	
				grounds and the key	
				human and physical	
				features of its	
				surrounding	
				environment.	
				- Use basic	
				geographical	
				vocabulary. (topic	
İ				specific)	
i					

History	STCAT	Castles	<b>Great Explorers</b>	200 years of
		Royal celebrations	Shackleton,	Transport
		within living	Armstrong and	Linked to the
		memory. Windsor	Matthew Henson,	invention of the
		(Royal family)	Mary Anning	locomotive and the
		WINDSOR CASTLE		aeroplane The
		TRIP	- The lives of	Wright Brothers
			significant	and Amelia Earhart
		- Use a wide	individuals in the	RAF MUSEUM TRIP
		vocabulary or every	past who have	
		day historical terms.	contributed to	- Events beyond
		- Using common	national and	living memory that
		words and phrases	international	are significant
		relating to the	achievements.	nationally or
		passing of time.	- Ask and answer	globally.
		(topic specific)	questions, choosing	- The lives of
		- Ask and answer	and using parts of	significant
		questions, choosing	stories and other	individuals in the
		and using parts of	sources to show	past who have
		stories and other	that they know and	contributed to
		sources to show that	understand key	national and
		they know and	features of events.	international
		understand key	- Using common	achievements.
		features of events.	words and phrases	Some should be
			relating to the	used to compare
			passing of time.	aspects of life in
			(topic specific)	different periods.
				- Using common
				words and phrases
				relating to the
				passing of time.
				(topic specific)

Art	STCAT	African Art  1.To become familiar with the style of Tingatinga  2.To create a wild animal picture in the style of Tingatinga  3.To create a wild animal picture in the style of Tingatinga  4.To look at the wild animal patterns that can be seen in different animal skins  5. To look at the wild animal patterns that can be seen in different animal skins  6. To look at the wild animal patterns that can be seen in different animal skins  6. To look at the wild animal patterns that can be seen in different animal skins  6. To look at the wild animal patterns that can be seen in different animal skins.		Exploring oriental Art (Japan and China)  1. Exploring the story of the Willow pattern 2. Refining our Willow Pattern plates 3. To explore Japanese Cherry Blossom paintings 4. To investigate A Great Wave by Kanazawa 5. To explore Oriental Art through printmaking 6. To refine our printmaking		Seaside Beach Huts and Seaside Horizons  1.To create beach hut sketches in detail 2.To draw other human geographical features found on a beach 3.To use sketches to create a seaside scene 4.To use sketches to create a seaside scene 5.To use paint to add colour to a beach scene 6.To use paint to add colour to a beach scene	
DT	KAPOW		Structures – constructing a windmill		Textiles -puppets		Mechanisms – a moving storybook
Computing	NCCE	Computing systems and networks	Creating media	Programming A	Data and information	Creating media	Programming B
PSHE/RSE	Journey in Love						We meet God's love in our family (Y1) We meet God's love in our community (Y2)

RE	Come and	Domestic Ch	nurch –Family	Local Church -	- Special People	Pentecost - Holid	lays and Holy days	
	See	Baptism/Confirn	nation - Belonging	Euchari	Eucharist Meals		Reconciliation - Being sorry	
		Advent/Chris	tmas - Waiting	Lent/Easte	er - Change	Universal Chur	ch - Neighbours	
		Other Faith week -	- Judaism - Abraham	Other Faith \	Week – Islam -			
				Muha	ammad			
PE	The PE Hub	Gymnastics	Dance	Gymnastics	Dance	Send and return	Send and return	
		Attack, defend,	Hit, catch, run	Attack, defend,	Hit, Catch, Run	Run, jump, throw	Run, jump, throw	
		shoot		shoot				
Music	Charanga	Hands, Feet, Heart	Rhythm in the Way we Walk and Banana Rap	I Wanna Play in a Band	Round and Round	Your Imagination	Reflect, Rewind and Replay	
		Studying South African			Pulse, rhythm and pitch	Using your imagination.		
		Music			in different styles of		Revise existing musical	
					music.	Learning melody with	notes learnt	
		Children learning the				notes EGA		
		melody with notes E F G A B C			Learning musical melody		Revise existing	
		ABC			DFGAC	Commonica volume va to	Improvisation and	
					Take it in turns to	Composing using up to five notes C D E F + G	composing	
					improvise using D or D			
					and E			

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Yea	r B	Adv	rent	Ler	Lent		Pentecost	
0.11								
Subject	Scheme	Disa	e Value	NA. databaatia	a and Division	I amath and Daninastan		
Maths	White		e value ad Subtraction	•	n and Division	Length and Perimeter		
	Rose			Fractions at	nd Decimals	Time Shape		
			plication Division			Volume and Capacity	(V2) Co. ordinatos (V4)	
		and t	DIVISION			Statistics	(13) CO-01 diliates (14)	
English	AR			- 1		1		
Reading								
English	No							
Spelling	Nonsense							
and	Spelling							
Grammar								
English	Texts and	Romulus and	Phillip Pullman:	How the Dragon	The Wind in the	The Chocolate Tree	Writing across topic	
Writing	genre	Remus	The Firework	Came to be – folk	Willows	<ul> <li>Mayan folk tale</li> </ul>	- persuasive writing	
		-story writing	Makers Daughter	tale	-Kenning poems	-retelling/in the	travel advert for	
				-recount	about rivers	perspective of Night	India or local area	
		Jenny Mclachlan:	or	-how to create a	-Wild wood setting	Jaguar	page 200 Talk for	
		The Land of Roar		dragon/how to catch	description	-chocolate	Writing Across the	
			Ted Hughes: The	a dragon instructional	-The great cart	recipe/instructional	Curriculum 'Hawk	
		Writing across topic	Iron Man	text	crash newspaper	writing	Ridge Farm'.)	
		Roman gods and	-character		report			
		goddesses	description – own	Tolkien's Smaug –	-Playscript	Performance poetry	Writing across	
		biographies	metal monster	description			science/topic	
			-discussion writing	-my dragon		Writing across topic	Persuasive letter	
		I am a Roman	– for or against the	descriptive writing	Writing across	- diary writing - day	writing – India's	
		Soldier: Josiah	capture of Iron	-my dragon	topic/science	in the life of a	pollution problems	
		Wedgewood	Man page 225 Talk	information text	Explanation text : A	Mayan (choose	affecting living	
		Poetry writing	for Writing Across the Curriculum	(page 149 Talk for	River's Journey or	heirarchy)	things and their habitats	
			'Should Daleks be	Writing Across the Curriculum ' <b>The</b>	Water Cycle	Information text:	กลอเเสเร	
			allowed to live on	Thunder Dragon'.)			Jasbinder Bilan	
			Earth?'.	inunder Dragon .)		history of chocolate	:Asha and the Spiri	
			Earuit.	Cressida Cowell: How		Information text:	:Asna and the Spirit	
				to Train Your Dragon		Mayan Gods	טווע	

		-letter writing (letter of apology from Hogarth)  Writing across topic – City Sounds Heard After Dark by Wes McGee. Poetry  Goodnight Stroud page 7 Pie Corbett's Jumpstart Poetry	-writing in role  Not my Best Side: U.A Fanthorpe -Free verse poetry  Jess Smith: Dragonory -retelling from the perspective of the dragon			The Extraordinary Life of Mahatma Gandhi or Malala Yousafzai (Fiction) Biographies  Colour poems - India
Science	Electricity	Animals, including humans	Sound	States of Matter	States of Matter	Living things and their habitats MOP END TRIP
Geography		Best of British (counties and cities in the UK) locate the world's countries, using maps to focus on Europe (including the location of Russia) and North and South America, concentrating on their environmental regions, key physical and		Rivers TRIP INTO MARLOW – SUPPORT WRITING name and locate counties and cities of the United Kingdom, geographical regions and their identifying human and physical characteristics, key topographical		Contrasting localities – Marlow & India  INDIAN FOOD  understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom, a region in

		human		features (including		a European country,
		characteristics,		hills, mountains,		and a region within
		countries, and		coasts and rivers),		North or South
		major cities		and land-use		America
				patterns; and		
		use maps, atlases,		understand how		describe and
		globes and		some of these		understand key
		digital/computer		aspects have		aspects of human
		mapping to locate		changed over time		geography,
		countries and				including: types of
		describe features		describe and		settlement and land
				understand key		use, economic
				aspects of physical		activity including
				geography,		trade links, and the
				including: climate		distribution of
				zones, biomes and		natural resources
				vegetation belts,		including energy,
				rivers, mountains,		food, minerals and
				volcanoes and		water
				earthquakes, and		
				the water cycle		use maps, atlases,
						globes and
				use maps, atlases,		digital/computer
				globes and		mapping to locate
				digital/computer		countries and
				mapping to locate		describe features
				countries and		
				describe features		
History	The invaders –		Anglo-Saxons and		Mayans	
	ROMANS  VERULANIUM TRIP		Vikings (settlers) VIKINGS DAY		MAYANS DAY	
	VEROLANIOW TRIP		VIKINGS DAY		a non-European	
	11. 2		Ballada da a sulla accasi		society that	
	the Roman Empire		Britain's settlement		provides contrasts	
	and its impact on		by Anglo-Saxons and		with British history –	
	Britain		Scots		one study chosen	
					from: early Islamic civilization,	
	a local history study		the Viking and Anglo-		including a study of	
			Saxon struggle for the		including a study of	

		Dovolara		Kingdom of Factors		Daghdad c AD 000	
		Develop a		Kingdom of England		Baghdad c. AD 900;	
		chronologically		to the time of Edward		Mayan civilization c.	
		secure knowledge		the Confessor		AD 900; Benin (West	
		and understanding				Africa) c. AD 900-	
		of British, local and		Develop a		130	
		world history		chronologically			
				secure knowledge		Develop a	
		Develop		and understanding of		chronologically	
		appropriate use of		British, local and		secure knowledge	
		historical terms		world history		and understanding	
						of British, local and	
		Ask and answer		Develop appropriate		world history	
		questions about		use of historical			
		change, cause,		terms		Develop appropriate	
		similarity,				use of historical	
		difference and		Ask and answer		terms	
		significance		questions about			
		3		change, cause,		Ask and answer	
		Understand how		similarity, difference		questions about	
		our knowledge of		and significance		change, cause,	
		the past is derived				similarity, difference	
		from a range of		Understand how our		and significance	
		sources		knowledge of the			
				past is derived from a		Understand how our	
				range of sources		knowledge of the	
						past is derived from	
						a range of sources	
						u range er sear ses	
Art			Portraying		Bauhaus		Mapping and
			Relationships				Journeys
			·		<u>Designers</u>		•
			<u>Artists</u>		Walter Gropius		<b>Design Inspirations</b>
			Ambassadors -				Cartography
			Holbein				
DT	Kapow	Mechanical		Food: adapting a		Textiles: Fastenings	
		systems: making a		recipe			
		slingshot car					

Computing	NCCE	Computing systems	Creating Media	Creating media	Data and information	Programming	Programming
PSHE/RSE	Journey in Love						How we live in hope (Y 3) God loves us in our differences (Y 4)
RE	Come and See	Baptism/Confi	urch: People rmation: Called ristmas: Gift Judaism – The Torah	Local Church: Reconciliation: Giv Lent/Easter: S Other Faith Weeks –	ring and receiving elf-Discipline	Pentecost: New Life Reconciliation: Buildir Universal Church: Goo	ng Bridges
PE	The PE Hub	Gymnastics Football	Dance Netball	Gymnastics Tag Rugby	Dance Hockey	Tennis OAA	Athletics Rounders
Music	Charanga	Mamma Mia	Glockenspiel 1	Stop!	The Dragon Song	Blackbird	Reflect, Rewind and Replay
		Understanding ABBA's music	Exploring and developing playing skills	Children are going to write lyrics to a song linked to a particular theme (bullying)	Music from around the world, celebrating our differences and being	The beatles, equality and civil rights	The history of music,
		Looking at songs with the instrumental melody G A B C	Children are going to listen to a song that includes the notes DEF	Sing and Copy Back Listen and sing back	kind to one another  Children are going to	Children are going to listen to a song that includes the notes C D E	consolidate your learning, learn some of the language of music
		Sing and Copy Back Listen and sing back	CDE  Children are going to improvise using the	Play and Improvise Using your instruments, listen and play your own answer	listen to a song that includes the notes B C D E F G	F G Sing and Copy Back Listen and sing back	Revise existing musical notes learnt
			note D	using one note: C Improvise! Take it in turns to improvise using one or	Improvise Challenge 1 Listen and copy back using the notes G, A + B	Play and Improvise Using your instruments, listen and play your own	Revise existing Improvisation and composing
				two notes: C and sometimes D	Children are going to have a go at composing music using up to D E G A B	answer using one note: C	

French	Kapow	To begin to understand that adjectives change if they describe a feminine noun  To understand a simple description of hair and eye colour  To create simple descriptive sentences  To understand simple descriptive sentences	To recognise and use vocabulary relating to clothing To add colour adjectives, adapting the suffix in accordance with gender To understand adjectival position and agreement for gender and number To express an opinion (like/dislike) To describe an outfit using adjectives correctly		
		To write descriptive sentences			

St Peter's Catholic Primary School 2 Year Rolling Programme Year 3 and 4 2023/24- Year A

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year A						
	Advent		Lent		Pentecost	

Maths	White Rose	Addition an Multip	Value d Subtraction olication olivision	Fractions and Decimals		Length and Perimeter Time Shape Volume and Capacity (Y3) Co-ordinates (Y4) Statistics	
English Reading	AR						
English Spelling	No Nonsense Spelling						

English	Texts and	How to Wash A	Treasure Island-	L Tales of Gods &	Flat Stanley - Jeff	The Queen's Token	
Writing	genre of	<b>Woolly Mammoth</b>	Robert Louis	Pharaohs: - Marcia	Brown	– Pamela Oldfield &	The Magic Finger -
	writing	(instructions)	Stevenson	Williams	(fiction)	James de la Rue	Roald Dahl
		· · · · · · · · · · · · · · · · · · ·	(fiction)	(narratives –	-Interviews	(adventure story)	(fiction)
		Stone Age Boy -	-Suspense writing	Egyptian myths)	-Informal letter	-diary writing	-Comic books
		Satoshi Kitamura	-setting descriptions,	-Reading and	writing.	-description	-Imaginative writing
		(fiction/non-fiction	-Message in a bottle	writing Egyptian			"if I was an animal
		elements)		Myths – Catchy	Writing across	<b>Trip to Hampton</b>	for a day"
		-Story writing –	Surrounded by noise	beginning, middle	science – animals	<b>Court Palace</b>	
		sequencing	– Ian Souter	and end	including humans		Natural disaster
		-Discussion and	The Sound Collector	-Character	<b>Unicorns Uncovered</b>		poems
		debate – for and	<ul><li>Roger McGough</li></ul>	descriptions (job	- Jo Pearce (Talk for	Writing across	(poetry)
		against living in the	(poetry)	application for a	Writing Workbook)	history/topic	-Write poems about
		Stone Age	-Performance Poetry	pharaoh)	(fantasy)	A range of Non-	natural disasters
			and writing own		-Designing and	fiction Information	
		Writing across	sound poems		describing own	texts about the	Writing across
		history/topic		A range of Non-	mythical creature	Ancient Egyptians	geography/topic
		A range of Non-		fiction Information	-Information leaflet	(non-fiction)	Natural disaster
		fiction Information		texts about the	about a unicorn	<ul><li>Explanation</li></ul>	newspaper reports
		texts about the		Ancient Egyptians		writing build and	Battered By
		Stone Age to Iron		(non-fiction)	The Morning I met a	explain the parts of	hurricane winds –
		Age (non-fiction)			Whale – Michael	a Tudor house	page 18 Schofield &
		(Skara Brae focus)		Shape poems &	Morpurgo		Sims ks2
				Calligrams	(fiction)	Henry Eighth -	comprehension
		'Ning Nang Nong'		(shape poetry)	-Persuasive writing –	Usbourne	book
		-Stone Age take		-Writing a shape	how can we protect	(non-fiction -	(non-chronogical
		on the poem.		poem about an	our whales?	biography)	report)
		(poetry)		Egyptian artefact	(poetry)	-Writing a biography	-Reading and writing
		-To write a poem		-Calligram writing	-Environmental	or Henry Eighth	newspaper reports
		based on the Stone			poetry linked to		about natural
		Age		Writing across	book		disasters
				history/topic		Cross-Curricular	
		<b>Trip to Chiltern</b>		Howard Carter's		Books –	
		Open Air Museum –		diary discovering		What's So Special	
		Pre-historic		Tutankhamun's		About	
		workshop		tomb		Shakespeare? –	
				(Diaries)		Michael Rosen &	
				<ul><li>Diary writing</li></ul>		Sarah Naylor	

Science	Rocks, soils and	Forces and Magnets	Animals including	Animals including	Light	Plants
	fossils		humans – what do	humans - The		
			we need to	skeleton		
			survive?			

Geography	Major continents of	Hills and Mountains	DISASTERS -
	the world –PIRATES		
		name and locate	describe and
	locate the world's	counties and cities	understand key
	countries, using maps	of the United	aspects of physical
	to focus on Europe	Kingdom,	geography,
	(including the	geographical regions	including: climate
	location of Russia)	and their identifying	zones, biomes and
	and North and South	human and physical	vegetation belts,
	America,	characteristics, key	rivers, mountains, volcanoes and
	concentrating on	topographical	earthquakes, and
	their environmental	features (including	the water cycle
	regions, key physical	hills, mountains,	
	and human	coasts and rivers),	use maps, atlases,
	characteristics,	and land-use	globes and
	countries, and major	patterns; and	digital/computer
	cities	understand how	mapping to locate
		some of these	countries and
	identify the position	aspects have	describe features
	and significance of	changed over time	stud
	latitude, longitude,		
	Equator, Northern	use maps, atlases,	
	Hemisphere,	globes and	
	Southern	digital/computer	
	Hemisphere, the	mapping to locate	
	Tropics of Cancer and	countries and	
	Capricorn, Arctic and	describe features	
	Antarctic Circle, the	stud	
	Prime/Greenwich		
	Meridian and time		
	zones (including day		
	and night)		
	<b>3</b> ,		
	use maps, atlases,		
	globes and		
	digital/computer		
	mapping to locate		

	countries and describe features		

History	Changes in Britain	Egyptians	Tudors
	from the Stone Age		
	to Iron Age	the achievements	a local history study
		of the earliest	
	changes in Britain	civilizations – an	Develop a
	from the Stone Age	overview of where	chronologically
	to the Iron Age	and when the first	secure knowledge
		civilizations	and understanding
	Develop a	appeared and a	of British, local and
	chronologically	depth study of one	world history
	secure knowledge	of the following:	,
	and understanding	Ancient Sumer;	Develop appropriate
	of British, local and	The Indus Valley;	use of historical
	world history	Ancient Egypt; The	terms
		Shang Dynasty of	
	Develop	Ancient China	Ask and answer
	appropriate use of		questions about
	historical terms	Develop a	change, cause,
		chronologically	similarity, difference
	Ask and answer	secure knowledge	and significance
	questions about	and understanding	
	change, cause,	of British, local and	
	similarity,	world history	
	difference and		
	significance	Develop	
		appropriate use of	
	Understand how	historical terms	
	our knowledge of		
	the past is derived	Ask and answer	
	from a range of	questions about	
	sources	change, cause,	
		similarity,	
		difference and	
		significance	
		Understand how	
		our knowledge of	

				the react is along as al	1		T
				the past is derived			
				from a range of			
				sources			
Art			Matisse		West African Art	Still Life	
DT	Kapow	Food: eating		Mechanical	<u>Design</u>	Textiles: cushions	Building Volcanoes
		seasonally		Systems: Pneumatic toys	Kente Cloth		
Computing	NCCE	Computing systems	Creating Media	Creating media	Data and information	Programming	Programming
PSHE/RSE	Journey in Love						How we live in hope (Y 3) God loves us in our differences (Y 4)
RE	Come and See	Domestic Church: Homes Baptism/Confirmation: Promises Advent/Christmas: Visitors Other Faith Week – Judaism – The Synagogue		Reconciliation: Lis Lent/Easte	rch: Journeys istening and Sharing ter: Giving all - Islam – The Mosque  Pentecost: Energy Reconciliation: Choices Universal Church;:Special Places		-
PE	The PE Hub	Gymnastics Basketball	Dance Football	Gymnastics Hockey	Dance Tag Rugby	Badminton OAA	Athletics Cricket

Music	Charanga	Let Your Spirit Fly	Glockenspiel 2	Three Little Birds	Lean on Me	Bringing us Together	Reflect, Rewind and Replay
		RnB and other styles  Children listen to a song using the melody E F G A  B C	Exploring and developing playing skills using the glockenspiel  Children will listen to a melody in C D E F G	Reggae and animals  Children listen to a melody using the notes  C D E G A B flat	Soul Gospel music and helping one another Children listen to a melody using the notes G A B C D E	Children listen to a melody using the notes G C A Sing and Copy Back Listen and sing back	The history of music, look back and consolidate your learning, learn some of the language of music
		Sing and Copy Back Listen and sing back	Children will compose using notes C D E F G	Sing and Copy Back Listen and sing back	Sing and Copy Back Listen and sing back	Play and Improvise Using your instruments, listen and play your own answer using one note: C	Revise existing musical notes learnt  Revise existing Improvisation and composing

# St Peter's Catholic Primary School 2 Year Rolling Programme Year 5 and 6 2024-25- Year A

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Yea	ır A	Advent		Lent		Pentecost	
Maths	White Rose	Addition an Multip	Value d Subtraction llication ivision	Multiplication and Division Fractions and Decimals		Length and Perimeter Time Shape Volume and Capacity (Y3) Co-ordinates (Y4) Statistics	
English Reading	AR						
English Spelling	No Nonsense Spelling						
English Writing	Texts and genre of writing	Perseus and A range of Non- Madusa – Greek myth  A range of Non- fiction texts		Shackleton's Journey – William Grill	Shackleton's Journey – William Grill	The Promise – Nicola Davies	<b>Macbeth</b> – William Shakespeare

Theseus and the	about space and	Narrative: Story		Narrative:
Minotaur –	Neil Armstrong	retelling – Hero Twins	Narrative:	Techniques to
Greek myth		(graphic novel) and <b>T</b> -		develop
		<b>he</b> Chocolate Tree	<b>Drama</b> – explore	narrative
Zeus- Non-	<b>Cosmic</b> – Frank	(from another point of	events, thoughts	writing – Based
Chronological	Cotrell-Boyce	view).	and feelings	on The Promise
report	Narrative:		experienced by	
	Techniques to	Recount – A	a character	Setting
Journey – Aaron	develop	memorable journey		description
Becker (Picture	narrative writing		Playscript –	Poetry:
book)	<ul><li>Based on</li></ul>	<b>Descriptive writing</b> – A	Shackleton's	Based on
	Cosmic	good luck charm	arrival at Saint	descriptive
Chitty, Chitty			Georgia	words and
Bang Bang – lan	Setting	<b>Diary Entry</b> – From		phrases about a
Flemming	description	point of view of crew		setting
Perseus and		member	Non-fiction:	
<b>Madusa</b> – Greek	Science Fiction		Persuasive	<b>Diary Entry</b> – As
myth	story	Informal letter – from a	writing – To	main character
Theseus and the		crew member	Shackleton	reflecting on life
Minotaur –		Non-fiction: persuasive	should he leave	
Greek myth		writing – travel	or stay?	Letter giving
	Non-fiction:	brochure		advice –
Zeus- Non-	Newspaper		Newspaper	dilemma faced
Chronological	report: moon	Diary entry – day in the	report –	by a character
report	landing	life of a Mayan	Shackleton's	- thank you
		nobleman/slave/farmer	rescue	letter from the
<b>Journey</b> – Aaron	Newsround quick	etc		character to the
Becker (Picture	write			old lady
book)		Postcards quick write		
	Persuasive			Postcard – From
Chitty, Chitty	Writing –	<b>Biography</b> – Research		the city
Bang Bang – lan	advertisement	and present		
Flemming	/leaflet - Theme	information about a		Non-Fiction:
	Park	crew member		

	Non-fiction: Eyewitness Report Police Wanted Poster Newspaper Report Non- chronological report on a Greek God	Explanation Text  – Day and Night (Science) Planet Fact-files (Science)  Biography: Neil Armstrong			Eyewitness account – Of the robbery	
Science	Forces	Earth and Space	Materials and their Properties	Changing Materials	Lifecycles	Human life cycles Puberty
Geography	Amazing Americas		Energy and the		Local study of	
	locate the world's		Environment		Marlow	
	countries, using				name and locate	
	maps to focus on		understand geographical		counties and	
	Europe (including		similarities and		cities of the	
	the location of		differences through the		United Kingdom,	
	Russia) and North		study of human and		geographical	
	and South		physical geography of a		regions and their	
	America,		region of the United		identifying human	
	concentrating on		Kingdom, a region in a		and physical	
	their		European country, and a		characteristics,	
	environmental		region within North or		key topographical	
	regions, key		South America		features	
	physical and				(including hills,	
	human		describe and understand		mountains, coasts	
	characteristics,		key aspects of physical		and rivers), and	
	countries, and		geography, including:		land-use patterns;	
	major cities		climate zones, biomes		and understand	
			and vegetation belts,		how some of	
	understand		rivers, mountains,		these aspects	
	geographical		volcanoes and		have changed	
	similarities and		earthquakes, and the		over time	
			water cycle			

differences			
through the study			
of human and			
physical			
geography of a			
region of the			
United Kingdom, a			
region in a			
European country,			
and a region			
within North or			
South America			
understand			
geographical			
similarities and			
differences			
through the study			
of human and			
physical			
geography of a			
region of the			
United Kingdom, a			
region in a			
European country,			
and a region			
within North or			
South America			
use maps, atlases,			
globes and			
digital/computer			
mapping to locate			
countries and			
describe features			

Ancient Greece – a study of an aspect or theme	Punishment  a study of an aspect or theme
study of Greek life aspect or theme	
	aspect or theme
and achievements in British history	
and their influence that extends	in British history
on the western pupils'	that extends
world chronological	pupils'
knowledge	chronological
Develop a beyond 1066	knowledge
chronologically	beyond 1066
secure knowledge Develop a	
and understanding chronologically	Develop a
of British, local and secure knowledge	·
world history and	secure knowledge
understanding of	and
Develop British, local and	understanding of
appropriate use of world history	British, local and
historical terms	world history
Develop	
Ask and answer appropriate use	Note connections,
questions about of historical terms	contrasts and
change, cause,	trends over time
similarity, Ask and answer	
difference and questions about	Develop
significance change, cause,	appropriate use
similarity,	of historical terms
Construct difference and	
response by significance	Ask and answer
choosing and	questions about
organizing relevant	change, cause,
historical	similarity,
information	difference and
	significance
Understand how	
our knowledge of	
the past is derived	

			from a range of sources				
Art		Portraits		Print Making		Aboriginal Art	
DT	Kapow		Navigating the World- CAD software		Come dine with me		Waist coats
Computing	NCCE						
PSHE/RSE	Journey in Love						
RE	Come and See	Domestic Church: Ourselves Baptism/Confirmation: Life choices Advent/Christmas: Hope Other Faith Week – Judaism – Pesach		Local Church: Mission Reconciliation: Memorial sacrifice Lent/Easter: Sacrifice Other Faith Weeks – Islam – Ramadan		Pentecost: Transformation Reconciliation: Freedom and responsibility Universal Church: Stewardship	
PE	The PE Hub	Gymnastics Basketball	Dance Football	Gymnastics Tag Rugby	Dance Hockey	Badminton OAA	Athletics Cricket
Music	Charanga	Rock Anthems  Children are going to listen to a melody with	Classroom Jazz 2  Jazz Improvisation and composition  Children are going to	Make You Feel My Love  Pop Ballards  Children are going to listen to a melody using the notes B C D E	The music of Carole King  Children are going to	Dancing in the Street  Motown  Children listen to the melody using the	Reflect, Rewind and Replay  The history of music, look back and consolidate your learning, learn some
		the notes D E F sharp G A B C	listen to a song with C and blues in C	F G	listen to a melody using the notes D E F G A B C	notes FGAD	of the language of music

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year B		Advent		Lent		Pentecost	
Maths	White Rose	Place Value Addition and Subtraction Multiplication and Division Fractions Comparing Units		Ratio Algebra Decimals Fractions, Decimals and Percentages Area, volume and perimeter Statistics		Shape Position and direction	
English Reading	AR						
English Spelling	No Nonsense Spelling						
English Writing	Texts and genre of writing	Street Child - Berlie Doherty	Friend or Foe – Michael Morpurgo	Narrative: Journey through the rainforest as creature.	Narrative: Retell Vanishing rainforest	Narrative-What makes life worth living?	Narrative: Reflective diary entry
		Narrative: Recounts-A Victorian Day	Newspaper report:	Sensory walk- including personification	Create characters Write rainforest story	Stream of consciousness	Conversational writing
		Character descriptions – Jim Jarvis	Alternative endings/viewpoints  Poetry: Mood/colour	Non-fiction: Temperate and tropical rainforest report	Non-fiction: Deforestation research Geography	Character wheel- feelings of character Writing in	Audio tour of the heart Poetry: Character poem
		Writing in character-Jim and Mr Spink Diary Entries	poems  Non-fiction:  Drama: Christmas	Layers of a rainforest-Geography  Commentary for	Persuasive writing  Debates about  deforestation  Geography	character  Persuasive letter  Non fiction:  Medical practices	Non-fiction: Audio tour of the heart poster- Science
		Writing in character	play  Conscience Alley	wildlife programme	Persuasive script writing/adverts	in prehistoric times-History	Young Enterprise advertising and promotion

	Non-fiction: facts about workhouses- History Rich and poor Victorians History Street Jobs History		Wildlife in rainforest information page Geography	Fairtrade PSHE/ Geography	Promoting healthy lifestyle in Greek times History  Black Death poster- History	Drama: Year 6 play-Music
Science	Biodiversity	Electricity	Light	Inheritance and Evolution	Circulatory System	Keeping Healthy and Changes during Puberty
Geography						Trades and
Cography			Rainforests	Our changing world		economics
			identify the			describe and
			position and	understand		understand key
			significance of	geographical		aspects of human
			latitude, longitude,	similarities and		geography,
			Equator, Northern	differences through		including: types of
			Hemisphere,	the study of human		settlement and
			Southern	and physical		land use, economic
			Hemisphere, the	geography of a		activity including
			Tropics of Cancer	region of the		trade links, and the
			and Capricorn,	United Kingdom, a		distribution of
			Arctic and	region in a		natural resources
			Antarctic Circle,	European country,		including energy,
			the	and a region within		food, minerals and
			Prime/Greenwich	North or South		water use maps,
			Meridian and time	America		atlases, globes and
			zones (including			digital/computer
			day and night)	use maps, atlases,		mapping to locate
				globes and		countries and
			describe and	digital/computer		describe features
			understand key	mapping to locate		
			aspects of physical	countries and		
			geography,	describe features		
			including: climate			
			zones, biomes and			
			vegetation belts,			
			rivers, mountains,			

				volcanoes and earthquakes, and the water cycle use maps, atlases, globes and digital/computer mapping to locate		
History	V	ictorians	World War 2		Medicines through	
					the ages	
	a st	udy of an	a local history study			
	aspect	or theme in			Medicines through	
	British	history that	a study of an aspect		the ages a study of	
		nds pupils'	or theme in British		an aspect or theme	
		onological	history that extends		in British history that extends	
	knowle	edge beyond	pupils' chronological knowledge beyond		pupils'	
		1066	1066		chronological	
			1000		knowledge beyond	
	De	evelop a	Develop a		1066 Develop a	
	chro	nologically	chronologically		chronologically	
		e knowledge	secure knowledge		secure knowledge	
	and un	nderstanding	and understanding		and understanding	
		ish, local and	of British, local and		of British, local and	
	wor	ld history	world history		world history Note	
					connections,	
	D	evelop	Develop appropriate		contrasts and	
	approp	priate use of	use of historical		trends over time	
	histo	rical terms	terms		Develop appropriate use of	
					historical terms	
		and answer	Ask and answer		Ask and answer	
	-	tions about	questions about		questions about	
		nge, cause,	change, cause, similarity, difference		change, cause,	
		milarity,	and significance		similarity,	
		erence and	and significance		difference and	
	Sigi	nificance			significance	

Art		Banquet		Native American Art/ Tribal		Theatre	
DT	Kapow		Electrical Systems- Steady Hand Game		Digital World – Navigating the World		Food – Come Dine with Me
Computing	NCCE	Computing systems and networks - Communication and collaboration	Creating media – Web page creation	Programming A – Variables in games	Data and information – Spreadsheets	Creating media – 3D Modelling	Programming B - Sensing movement
French	Kapow	In My French House	Visiting a town in France	Planning a French holiday	French sport and the Olympics	French football champions	
PSHE/RSE	Journey in Love						
RE	Come and See	Domestic Church: Loving Baptism/Confirmation: Vocations and Commitment Advent/Christmas: Expectations Other Faith Week – Judaism		Reconcilia Lent/Easter: De	cal Church: Sources econciliation: Unity ster: Death and New Life r Faith Weeks – Islam Pentecost: Witness Reconciliation: Heali Universal Church: Commo		ion: Healing
PE	The PE Hub	Gymnastics Hockey	Dance Danish Longball	Gymnastics Tag Rugby	Dance OAA	Handball Swimming	Athletics Swimming
Music	Charanga	Happy  Children learn a song with the melody G A B C D E  Play and Copy back Copy back using instruments. Use 1 note: A	Classroom Jazz 1  Jazz and improvisation  Children listen to Bosa  Nova B A G and swing D E  G A B	A New Year carol  Benjamin Britten's music and cover versions  Children listen to a song with the melody Eb, F G Ab Bb C D	The Fresh prince of Bel- Air  Old School Hip Hop  Children listen to a melody with the notes  C D E F G A	Music and Me  Create your own music inspired by your identity and women in the music industry	Reflect, Rewind Replay  The history of music, look back and consolidate your learning, learn some of the language of music